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- Color changes with daily/directional/seasonal light:
 - SPRING:
 - shadows are long most of day, can create sculptural effects with focal points
 - soft, cool light kind to saturated colors (tulips, daffodils. etc)
 - violets, yellows, bright greens, clear blues
 - SUMMER
 - long shadows in morning and evening
 - sunlight so strong at midday, casts strong shadows, fragments color
 - bright light/full sun magnifies white + warm colors, washes out pastels/dark color
 - FALL
 - sun is getting lower in sky, softer and more flattering, especially in mists
 - include berried shrubs/trees
 - predominate colors- orange, red, yellow, brown, burgundy
 - WINTER
 - shadows are long most of day, can create sculptural effects with focal points
 - lights up branches/trunks/seed heads
 - include berried shrubs, evergreen/ornamental grasses for color/texture
 - predominate colors-brown
 - MORNING LIGHT
 - softer
 - AFTERNOON LIGHT
 - light at midday is close to white
 - EVENING LIGHT
 - after sun goes down, blues/violets/white flowers still show up, while reds, oranges, etc start looking black
 - plant white, purple/blue where you like to sit to enjoy color at night
 - moonflowers for color/scent
 - SUNRISE/SUNSET:
 - sun is at lowest point sky, diffused light, often red skies that warm garden with red/orange light
 - bright colors shine in this light, while blues/purples, greens are muted
 - great for putting focal points, sculpture, trees/colored bark/leaves to catch light
 - SHADY AREA
 - appear brighter with light yellow, pink, lavender, pale blue, white
 - dark colors fade
 - hot colors look dull

- on a sunny day, light in shady area has blue tinge--great place to put plants/accents with blue or purple colors--shows up well in light
 - catmint,
- SUNNY AREA
 - white and warm colors sparkle, while pastels/darks looks washed out
 - great for saturated colors
- OVERCAST DAYS
 - gardens further from equator look best with muted color gardens because skies often overcast, so blue/purple/pink flowers show up best
- TROPICS
 - fierce summer sun creates harsh contrast between sunlight + sharp blue black shadows, so use vibrant color saturated colors- red, orange, yellow
- SOUTH EXPOSURE
 - celebratory and expansive
 - great for open lawn, flowers, veggie garden
 - home of midday sun
 - can handle strong warm colors
- WEST EXPOSURE:
 - setting sun, end of day
 - social, great for tree shaded patio/ fire pit
 - plant bright rich red, dark orange, yellows, ornamental grasses so sunset can set them on fire
 - great to put high limbed trees for natural shade
- NORTH EXPOSURE
 - solid and quiet, relating to earth
 - assoc with quiet contemplation and meditation
 - natural place for stones, sculpture, specimen trees/plants to be admired quietly
 - shadows fall on north side of buildings
- EAST EXPOSURE
 - fruitful and promotes growth
 - great side for growing veggies, enjoying morning sun with coffee
 - should face east for studying, better concentration
 - locate benches facing east or hammocks
 - lovely when morning light lights up east garden gate

