
MOVEMENT-

visual motion throughout a composition

- It is the way you control and direct people's attention down the garden whilst making it interesting.
- let hardscaping direct the eyes
- create by sequencing color, size, form, texture to give flow
- rules to help :
 - strong plant forms differentiate layers
 - open branched plants in front add depth
 - masses and drifts blur the boundaries
 - tall plants create a vertical explosion
 - repeat plants, colors, texture
 - use ornamental grasses that move in wind
 - mounded/rounded plant forms encourage movement, eye just glides over them and moves on
 - upright forms arrest flow of movement, they interrupt our line of vision, by using in a long straight line, they slow our seeing the whole image in one go.



